SERENITY SUTHERLAND, PH.D.

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EMPLOYMENT

2023-present	Associate Professor, Department of Communication Studies, SUNY Oswego
2017-2023	Assistant Professor, Department of Communication Studies, SUNY Oswego
2021-2024	Graduate Coordinator for Strategic Communication M.A. and Integrated Media & Social Networks Graduate Certificate, SUNY Oswego
2020-2023	Core Faculty, eLaboratories, University of Virginia

EDUCATION

2017	Ph.D., History, University of Rochester Dissertation Title: *Discovering Science for Women: The Life of Ellen Swallow Richards, 1842-1911*
2014	Graduate Certificate in Women's and Gender Studies, Susan B. Anthony Institute, University of Rochester
2010	B.S., Environmental Management and Technology, Rochester Institute of Technology
2006	B.A., History and English Literature and Creative Writing, Binghamton University, State University of New York

PUBLICATIONS

Book

In Pursuit of a Useful Science: The Life of Ellen Swallow Richards, 1842-1911, under contract at University of Massachusetts Press, publishing Spring 2027.

Volume Editor

Serenity Sutherland and Adrianna Link, "Women in Science: Achievements, Barriers, Opportunities" *Transactions of the American Philosophical Society* volume 114, no. 4 (December 2025).

Serenity Sutherland and Adrianna Link, "Women in Science: Achievements, Barriers, Opportunities" *Transactions of the American Philosophical Society* volume 114, no. 3 (September 2025.)

Chapters & Articles (published)

David R. Nelson and **Serenity Sutherland**, "Connections, Collaborations, Collections: Using Data Visualization to Rethink Access to Scientific Archives" in *Archives of Science: Challenges and Opportunities in the 21st Century*, Polina Ilieva and Venkat Srinivasan, eds. (University of California Health Humanities Press, 2025): 175-201. Editor Reviewed.

Serenity Sutherland, “Speculative Knowledge: Ellen Richards and Science of the Home, 1870-1911” in *Speculative Endeavors: Cultures of Knowledge and Capital in the Long Nineteenth Century*, Selina Foltinek, Karin Hoepker, and Katrin Horn, eds. (Manchester: Manchester University Press, 2025): 213-231. Peer Reviewed.

Juniper Johnson, **Serenity Sutherland,** Neal Millikan, & Ondine LeBlanc, “Digital Publishing as a Cooperative for Small-scale Editions” in *Digital Publishing & Editing in the 21st Century*, James O’Sullivan, Michael Pidd, Sophie Whittle, Bridgette Wessles, Michael Kurzmeier, and Órla Murphy, eds. (Edinburgh: Scottish Universities Press, 2025), 165-188. Peer Reviewed.

Serenity Sutherland and Jennifer Fogel, "Domestic Lives as Commodity: The History of Housewifery as a Consumer Good from Early America to *Bravo’s* Real Housewives," in *Historians on Housewives: Fashion, Performance and Power*, Kacey Calahane, Jessica Millward, and Max Speare, eds. (Chapel Hill: University of North Carolina Press, 2025): 123-144. Peer Reviewed.

Serenity Sutherland, “Remediating Digital Humanities Graduate Training,” in *Digital Futures of Graduate Study in the Humanities,* Gabriel Hankins, Anouk Lang and Simon Appleford, eds. (Minneapolis: University of Minnesota Press, 2024): 321-328. Peer Reviewed.

Serenity Sutherland, “Speculative Texts and What’s Next,” *Explorations in Media Ecology*, Vol. 23, Issue 1 (March 2024): 47-51. Probes section, editor reviewed.

Serenity Sutherland, “Assessing User Experience Using Digital Humanities Projects in a Design Classroom,” *Visualizing Objects, Places, and Spaces: A Digital Project Handbook* (June 2022). Peer Reviewed.

Serenity Sutherland, “Pedagogies of Scholarly Editing and Digital History in the Seward Family Digital Archive,” *Scholarly Editing* 39 (2022). Peer Reviewed.

Jennifer Fogel and **Serenity Sutherland**, “Wellness, Womanhood and Witchcraft in *Outlander*: Televised Historical Portrayal of Women’s Shifting Roles in Medicine,” in *Diagnosing History: Medicine in Television Period Drama*, Kathryn Byrne, Julie Taddeo and James Leggott, eds. (Manchester: Manchester University Press, 2022): 30-46. Peer Reviewed.

Serenity Sutherland, “Coeducation and Massachusetts Institute of Technology’s Summer Mining School, 1879,” *Mining History Journal* 27 (2020): 23-39. Peer Reviewed.

Serenity Sutherland, “Graduate Training in the Digital Archive,” in *Quick Hits for Teaching with the Digital Humanities: Successful Strategies from Award-Winning Teachers,* Christopher J. Young, Michael C. Morrone, Thomas C. Wilson and Emma Annette Wilson, eds. (Bloomington: Indiana University Press, 2020): 94-99. Peer Reviewed.

Fiona Coll, **Serenity Sutherland** and Candis Haak, “Finding Our Way to a Digital Humanities Community at SUNY Oswego,” *Interdisciplinary Digital Engagement in Arts & Humanities* Vol. 1 (May 31, 2020). Peer Reviewed.

Serenity Sutherland, "Women in Chemistry's Workforce: The Women's Laboratory at the Massachusetts Institute of Technology, 1876-1911" *Ferrum* Vol. 91 (2019): 58-65. Peer Reviewed.

Serenity Sutherland, "Military Physician Edward Bright Vedder's Efforts to Legitimize Healing and Harming Using Western Just War Theory, 1899-1949," *Revista Universitaria de Historia Militar* Vol. 4, no. 7 (June 2015): 7-22. Peer Reviewed.

Serenity Sutherland, "Ethnic traditions and alcohol," "Gender and alcohol reform," and "Women's Temperance Crusade, 1874" in Scott C. Martin, ed., *The SAGE Encyclopedia of Alcohol: Social, Cultural and Historical Perspectives* (SAGE Press, 2015): 531-37, 592-96, 1440-43. Editor Reviewed.

In Progress Chapters & Articles (forthcoming)

Serenity Sutherland and David R. Nelson, "The Limitations and Affordances of Network Visualizations in Historical Analysis and GLAM Programming" accepted at *Debates in the Digital Humanities 2028*, Lindsay C. Thomas and Kelly Baker Josephs, eds. (University of Minnesota Press). In Progress.

Book and digital project reviews

Review of *Sophonisba Breckinridge: Championing Women's Activism in Modern America* by Anya Jabour in *Journal of the Gilded Age and Progressive Era* 22, no. 2 (April 2023): 234-236.

Review of *Homefront Heroines: The WAVES of WWII* (interactive digital documentary) directed by Kathleen M. Ryan, produced by David Stanton in *American Journalism* 38, no. 4 (2021): 513-515.

Review of *Her Stories: Daytime Soap Operas & US Television History* by Elana Levine in *Historical Journal of Film, Radio and Television* 41, no. 3 (2021): 584-586.

Review of *Never Done: A History of Women's Work in Media Production* by Erin Hill in *Women's Studies in Communication* 42, no. 1 (2019): 105-106.

Review of *Fanny Seward: A Life* by Trudy Krisher in *New York History Journal*, 97, no. 2 (Spring 2016): 232-234.

Review of *Drinking History: Fifteen Turning Points in the Making of American Beverages* by Andrew F. Smith in *Graduate Journal of Food Studies,* Vol. 2, no. 1 (Winter 2015): 69-71.

Review of *Cholera in Detroit: A History* by Richard Adler in *Michigan Historical Review,* Vol. 40, no. 2 (Fall 2014): 115-116.

DIGITAL PROJECT PUBLICATIONS

Visualizing Women in Science and Technology – https://diglib.amphilsoc.org/womeninscience/
Co-author with David Ragnar Nelson, American Philosophical Society

- Reviewed by Caitlyn Jones, *Reviews in Digital Humanities* 6, no. 12 (December 2025)
- *Winner of the 2024 Open Scholarship Award from the Electronic Textual Cultures Lab and the Canadian Social Networks Institute*
- *1st Runner Up for Best DH Data Visualization in the 2023 Digital Humanities Awards*

eLaboratories, principal author of "Analyzing Your Audience" and "Analyzing Your Documents", contributing author to all site content – elaboratories.org

The Women's Education Association Crowdsourced Edition – https://bit.ly/3Dz5UCc
NEH-funded workshop participant for "Crowdsourced Communities, University of Minnesota, 2020-2022

The Ellen Swallow Richards Digital Archive at the Primary Source Cooperative – https://www.primarysourcecoop.org/, Principal Investigator, 2016-present

Seward Family Digital Archive, University of Rochester – sewardproject.org
Project Manager (2015-2017) & Transcription, Annotation and Editing Manager (2014-2015)

Reenvisioning Japan, University of Rochester – humanities.lib.rochester.edu/rej/
Website Redesign Team Member (Fall 2015 & Spring 2016)

FELLOWSHIPS & GRANTS

2026	Artificial Intelligence Community of Practice, Local Fellow, SUNY Oswego
2020-2023	NHPRC-Mellon Foundation Digital Edition Publishing Cooperative Implementation Grant Program, Massachusetts Historical Society, "Primary Source Cooperative" co-recipient for Ellen Swallow Richards Digital Edition
2022	American Philosophical Society, Women in Science Fellowship for project "Visualizing 19th and 20th-century Women in Science and Technology"
2019	SUNY Conversations in the Disciplines Grant co-recipient, to fund New York Digital Humanities (NYDH) fall 2019 event at SUNY Geneseo
2018-2019	RISE Undergraduate Research Assistant Grant, SUNY Oswego
2018-2019	American Philosophical Society Library Digital Humanities Fellowship for project "Visualizing 19th and 20th-century Women in Science and Technology"
2017-2019	NHPRC-Mellon Digital Edition Publishing Cooperatives Planning Grant Program, Massachusetts Historical Society, "A 21st-Century Digital Platform for 19th-Century Analog Content" co-recipient for "Ellen Swallow Richards Digital Archive"

2018 SUNY Oswego Curriculum Innovation Grant

2017 SUNY Oswego Technology Initiative Project (TIP) Grant

2017 SUNY Oswego Early Start Program Grant

2016 History of Science Society Travel Grant

2014-2016 Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester

2013 Mining History Association Research Grant

2012-2015 Susan B. Anthony Institute Research Grant, University of Rochester

AWARDS & HONORS

2025 Research Travel Award, University of Illinois Urbana-Champaign

2024 Outstanding Mentor Award, Division of Graduate Studies, SUNY Oswego

2024 Open Scholarship Award from the Electronic Textual Cultures Lab and the Canadian Social Networks Institute for digital humanities project "Visualizing Women in Science"

2019 Lemelson Center Short-Term Travel to Collections Award at the National Museum of American History for project "Visualizing 19th and 20th-century Women in Science and Technology"

2017 Susan B. Anthony Institute Award for Best Dissertation

2015-2019 Digital Humanities Summer Institute Scholarship, University of Victoria

2014 Donald Marks "Dexter Perkins" Prize, University of Rochester

PRESENTATIONS & CONFERENCES

2024 History of Science Society "Changing Approaches to the History of Science: Using Visual Methods to Address Women in Science"

2024 C21 Editions Conference, "Cooperative Publishing as a Potential Future for Small-Scale Digital Editions" University College Cork, Ireland

2024 Informal Cultures of Knowledge in Noninstitutional Spaces in the Long 19th Century, "The Politics of Belonging: Women of Science in Institutional Spaces" Institut für Musikwissenschaft und Interpretationsforschung, Vienna, Austria

2023	ADHO Digital Humanities Conference, "Collaborative Visualizations and Visualizing Collaboration" University of Graz, Austria
2023	"Dispersing 'Right Living' to America's Mid-Size Cities: Ellen Swallow Richards and Home Economics Education" for Rochester and the Mid-Sized American City in the 21st Century: A Conference and a Conversation
2022	Association for Documentary Editing "Podcasting and/as Scholarly Editing" (virtual roundtable)
2021	"Digital Editing and a Woman Writer in Science" for the panel "Doing Archival Work Together" at the Society for the Study of American Women Writers
2021	"Speculative Knowledge and Home Economics: How Principles of 'Common Sense' and 'Right Living' Informed Early-Twentieth Century Home Experts" at the Speculative Endeavors: Cultures of Knowledge Conference, Bayreuth, Germany, held virtually due to COVID-19
2021	"Editing the Papers of a Woman Scientist: The Ellen Swallow Richards Papers Project" for the panel "Creating an Archival Digital Edition" at the American Literature Association
2021	"Project Management and Humanities Graduate Education" at the Project Management in the Humanities conference at the Digital Humanities Summer Institute Colloquium
2021	"Wellness, Womanhood and Witchcraft in *Outlander*: Televised Portrayals of Women's Shifting Roles in Medicine" co-presenter with Dr. Jennifer Fogel, Popular Culture Association
2021	"Visualizing 20th Century Women in Science" for Hidden Histories: Twentieth Century Women in Science Conference at Heidelberg Centre for Transcultural Studies, Universitatae din Bucharesti, Romania, held virtually due to COVID-19
2020	"Ellen Swallow Richards and Coeducation at Massachusetts Institute of Technology" accepted at Organization for American Historians annual conference, event cancelled due to COVID-19
2020	American Historical Association, "More than one Path: Maneuvering the Demands of the Academy and Destigmatizing Career Diversity" (roundtable)
2019	Researching New York, "Digital Viewpoints, A New Focus on Digital History" (commenter)

2019 Association for Documentary Editing, “Cooperative Action for Documentary Evidence: The Primary Source Cooperative (roundtable)”

2019 American Philosophical Society, Networks: The Creation and Circulation of Knowledge Conference, “Visualizing 19th and 20th Century Women in Science”

2019 American Society for Environmental History, “Educated Women, Sanitation and the Home: Ellen Richards and the Theory of Euthenics, 1900-1911”

2018 Eisenbibliothek, Technology’s Workforce Conference, “Women in Chemistry’s Workforce: The Women’s Laboratory at Massachusetts Institute of Technology, 1876-1884,” Zurich, Switzerland

2018 Max Planck Institute for Human Development, “The Rhetoric of Artificial Intelligence: Fear, Fiction and Forewarning,” Berlin, Germany

2018 Digital Humanities Summer Institute Colloquium, “Interdisciplinary Team Defines and Measures DH Interest at SUNY Oswego”

2018 Eastern Communication Association, “Interdisciplinary Teaching Beyond and Through Academic Silos”

2018 After the Digital Revolution, “Leveraging Digital Archive Experience for Employment and Future Project Implementation” Loughborough University, UK

2017 Berkshire Conference on the History of Women, Genders, and Sexualities: “The Porosity of Public and Private in Ellen Richards’s Home Economics”

2017 Western New York Regional Library Council: “Libraries, Learning and Collaboration in the Digital Humanities”

2016 History of Science Society: “Experimenting in Public: Ellen Richards and ‘Right Living’ through Science, 1880-1900”

2015 Upstate New York Women’s History Organization: “The Seward Family Papers: Digitizing a Family History”

2015 American Society for Literature and the Environment: “Watch Your Fracking Language: Rhetoric and Discourse in New York’s Hydrofracking Debate”

2015 Association for Documentary Editing: “Frances Seward’s Civil War”

2015 Women’s History in the Digital World: “Digital History and Women of the Seward Family – A Case Study”

2014 Mining History Association Conference: "'We Were Wild Over the Beautiful Minerals': Coeducation and Gender at MIT's Summer Mining Trip to Nova Scotia, 1879"

2013 University of Toronto Graduate History Conference: "Healing and Harming: The Life of Edward Bright Vedder"

2012 Susan B. Anthony Institute Conference for Women and Gender Studies: "Ellen Richards and Food Reformation in Progressive America"

INVITED TALKS & GUEST LECTURES

2026 "The History of Women in Science and the AAUW" American Association of University Women, Rochester, NY chapter (Jan.) and Fairport, NY chapter (Mar.)

2025 "Visualizing the History of Women's Scientific Networks" National Susan B. Anthony Museum & House Annual Lecture Series

2024 "President's Address: Sustaining into the Future" Presidential Address to the Association for Documentary Editing Annual Conference

2023 "Hidden Histories of Women in STEM" invited talk and workshop at Ada Lovelace Day, SUNY Geneseo

2023 "Visualizing Women in Science" Opening Plenary Discussion for Women in Science: Achievements and Barriers, American Philosophical Society

2020 "Stories of Women and Health," Virtual mini-lecture for the Seward House Museum

2016 "Cultures of Collaboration," Panelist, Carlson Library, University of Rochester

2016 "The Digital Sewards," public presentation at Seward House Museum

2014 "Beginning Life as an Experiment: Ellen Richards and Vassar College," Albion Tourgee Seminar in American Cultural History

WORKSHOPS

2024 Digital Humanities Summer Institute, "Conceptualizing and Creating a Digital Edition," University of Victoria, Instructor

2024 Exploring Epistemic Virtues and Vices: Data, Infrastructures, and Episteme between Collaboration and Exploitation, "Building the eLaboratories Virtual Community Infrastructure," University of Luxembourg, Instructor

2023-2024	NEH-funded "Remote Collaboration Methods and Best Practices for Digital Humanities Scholarship" NetworkLab Greenhouse Studios, University of Connecticut, Accepted Applicant
2021-2022	NEH-funded "Building Capable Communities for Crowdsourced Transcription using Zooniverse," University of Minnesota, Accepted Applicant
2019	Institute for Editing Historical Documents, "Camp Edit," Princeton University, Instructor of XML/TEI and Project Collaboration
2019	Digital Humanities Summer Institute, "Ethical Data Visualization: Taming Treacherous Data," University of Victoria, Accepted Applicant and Scholarship Recipient
2018	Digital Humanities Summer Institute, "Wrangling Big Data for Digital Humanities," University of Victoria, Accepted Applicant and Scholarship Recipient
2017	Digital Humanities Summer Institute, "Understanding Digital Video," University of Victoria, Accepted Applicant and Scholarship Recipient

PUBLIC ENGAGEMENT & CURATORIAL EXPERIENCE

2022-23	Exhibit contributor to "Women in Science" at the American Philosophical Society Museum, Philadelphia PA
2019-2023	Board Member, Seward House Museum, Auburn, NY
2017	"Votes For Women!" Reading Discussion Group Leader at Rochester Public Library
2016	Seward Digital Archive Media Blitz: "Lives in Letters," *Rochester Review*, April 2016 78.4; "Digitizing the Past, Archiving the Future," *Tower Talk*, University of Rochester, January, 2016; "UR's Seward Archive is Now Online," *The City Newspaper*, Rochester, NY, April 6, 2016; "Letters Open a Window into 19th-century Family Life" *Research Connections*, University of Rochester, January 23, 2015
2016	Exhibit Contributor to "Home, Politics, and Travel: The Seward Family's Early Years," Department of Rare Books and Special Collections of Rochester
2015	WXXI Radio Interview: Connections with Evan Dawson, "Digitizing the Seward Letters"

2013-14 Exhibit Contributor to "Research Methods in the Classroom" for the course Dinner and Drinks, A History of Food and Beverage in America, Department of Rare Books and Special Collections, University of Rochester

TEACHING EXPERIENCE

Assistant Professor, SUNY Oswego, 2017-2023
Associate Professor, SUNY Oswego, 2023-present
- Communicating Science in Media
- The US National Parks through Media
- Integrated Media Design/Writing
- Introduction to New Media
- International Perspectives on Women
- Digital Media: Theory and Practice, graduate level
- Technology and Culture, graduate and undergraduate levels
- Integrated Media Theory and Design, graduate level
- Global Media Literacy, graduate level
- Strategic Communication Management and Case Studies, graduate level

Instructor, Rochester Institute of Technology
- Digital History, Spring 2017
- History of America's National Parks, Spring 2017
- Dinner and Drinks: History of Food & Beverage in America, Fall 2016

Instructor, University of Rochester
- Introduction to Digital Media Studies, Fall 2016
- Feminism, Gender and Health, Fall 2014-16
- Seward Family's Civil War, (Co-taught with Thomas Slaughter), Fall 2014
- Sustainable Societies: Humans and the Natural World, Summer 2014
- Dinner and Drinks: History of Food and Beverage in America, Summer 2013
- Alcohol's Role in American History, Fall 2012-Spring 2014
- Scientific Controversies, Spring 2014

Teaching Assistant, University of Rochester
- Tourist Japan, Spring 2016
- Essential Digital Media Toolkit, Spring 2015
- Health, Medicine and Social Reform, Spring 2013
- Changing Concepts of Health and Illness, Spring 2012 & Spring 2014
- History of Food and Eating, Fall 2011

GRADUATE ADVISING EXPERIENCE (select list, advisement as committee chair for Strategic Communication M.A. students, full list available at request)

2024 Jennifer Gilbart, "Sentiment and Toxic Language on Microblogger Platforms in 2024 Presidential Election Rhetoric"

2024	Farhana Sharmin, "An Intersectional Exploration of Digital Cyberbullying and Coping Mechanisms among Young Adult Women in the United States"
2023	Hannah Parbst, "The Rise of the Femtech Industry: Why Personal Data Privacy Matters"
2023	Elizabeth Miller, "From Surviving to Thriving: Maintaining and Enhancing College Student Well-Being Through Communication"
2022	Kelly North, "TikTok and Emotional Contagion"
2022	Julia O'Brien, "Self-Branding and Professional Communication"
2022	Devin Gehres, "Intentions vs. Impact: Understanding Diversity, Equity and Inclusion Branding in the United States"
2022	Annie Hekker Weiss, "Entrepreneurial Adversity, Gender and Race"
2021	Oswald Barrios, "Editorial Cartoons and Latinx Immigration in the United States: A Visual Communication Analysis"
2021	Solat Khawaja, "Diversity and Inclusion Initiatives in Organizations and Employee Impact"
2021	Breck Donahue, "Homoconnectivity and the Social Alienation of MSM Online: How Grindr Commodifies Sex, Identity, and Communication"
2020	Skylar Westcott, "Accessibility in Information Communication Technology"
2019	Amanda Ebrahim, "Intersectionality and Diversity Workshops: A Mixed-Methods Approach"

DISCIPLINARY SERVICE

2024-present	College and University Classroom editor for *Scholarly Editing*
2024-2026	Peer Reviewer for ADHO Digital Humanities Conference
2025	National Endowment for the Humanities Panel Reviewer
2025	Peer Reviewer for *Bulletin for the History of Chemistry*
2024	Peer Reviewer for *Isis*, History of Science Society
2024	Volume Editor and Peer Reviewer for *Transactions of the American Philosophical Society*
2022	Peer Reviewer for Rowman & Littlefield, Renee Hobbs's revision to *Media Literacy in Action*
2022	Peer Reviewer for Rowman & Littlefield, Gina Littrell and Adrienne Wallace's *Social Media and Society*
2020	Peer Reviewer for *Isis*, History of Science Society
2018-2020	Organizer of NYDH (New York Digital Humanities) annual symposium at SUNY Geneseo, University of Buffalo, and virtual event.

PROFESSIONAL SERVICE

2025-present	Association for Documentary Editing, Web Committee Chair
2024-present	Advisory Board Member to "No Longer at the Margins: Amplifying Access to the Archives of Women in Science" at University of Illinois Urbana-Champaign
2023-present	eLaboratories Advisory Board Member
2021-2024	SUNY Oswego Graduate Council
2024-2025	Association for Documentary Editing, Past-president

2023-2024	Association for Documentary Editing, President
2022-2023	Association for Documentary Editing, President-elect
2018-2023	SUNY Oswego General Education Council
2019-2020	SUNY Oswego Accessibility Fellow
2018-21	Faculty Assembly Executive Board, General Education Council, SUNY Oswego
2018-present	Advisory Board Member, Gender, Sexuality and Women's Studies Program, SUNY Oswego
2018-present	Department of Communication Studies Scholarship Committee Chair, SUNY Oswego
2017-18	Innovation Lab, Humanities Collaboratory Action Team, SUNY Oswego
2014-15	Graduate Student Representative to the Arts, Sciences & Engineering Board of Academic Honesty, University of Rochester
2013-2014	Graduate Student Association, Elected Member to the Board as the Academic Programming Officer, University of Rochester
2013-2014	Mentor to First-Year Writing Instructors, Writing Speaking and Argument Program, University of Rochester

RESEARCH INTERESTS

Digital Media Studies
Gender, Sexuality and Women's Studies
Science and Technology Studies
Network Visualizations
Environmental History/Humanities
Digital Humanities and Digital History