

SERENITY SUTHERLAND, PH.D.

SUNY Oswego
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EMPLOYMENT

- 2017-present Assistant Professor, Department of Communication Studies, SUNY Oswego
- 2021-present Graduate Coordinator for Strategic Communication M.A. and Integrated Media & Social Networks Graduate Certificate, SUNY Oswego
- 2020-2022 Core Faculty, Institute for Editing Historical Documents, University of Virginia

EDUCATION

- 2017 Ph.D., History, University of Rochester
Dissertation Title: *Discovering Science for Women: The Life of Ellen Swallow Richards, 1842-1911*
Advisor: Thomas Slaughter, Arthur R. Miller Professor of History, University of Rochester
- 2014 Graduate Certificate in Women's and Gender Studies, Susan B. Anthony Institute, University of Rochester
- 2010 B.S., Environmental Management and Technology, Rochester Institute of Technology
- 2006 B.A., History and English Literature and Creative Writing, Binghamton University, State University of New York

PUBLICATIONS

Monograph-in-progress

The Life of Ellen Swallow Richards, 1842-1911 (in progress).

Peer-Reviewed Chapters & Articles

"Assessing User Experience Using Digital Humanities Projects in a Design Classroom" under review at *Visualizing Objects, Places, and Spaces: A Digital Project Handbook*

"Pedagogies of Scholarly Editing and Digital History in the Seward Family Digital Archive" under review at *Scholarly Editing*

"Remediating Digital Humanities Graduate Training," forthcoming in *Digital Futures of Graduate Study in the Humanities*, Gabriel Hankins, Anouk Lang and Simon Appleford, eds. (University of Minnesota Press)

"Domestic Lives as Commodity: The History of Housewifery as a Consumer Good from Early America to *Bravo's* Real Housewives," co-authored with Jennifer Fogel,

forthcoming in *Historians on Housewives: Where Bravo Reality TV Meets History*, Kacey Calahane, Jessica Millward, and Max Speare, eds. (University of Texas Press).

“Wellness, Womanhood and Witchcraft in *Outlander*: Televised Historical Portrayal of Women’s Shifting Roles in Medicine,” co-authored with Jennifer Fogel in *Diagnosing History: Medicine in Television Period Drama*, Kathryn Byrne, Julie Taddeo and James Leggott, eds. (Manchester: Manchester University Press, 2022): 30-46.

“Coeducation and Massachusetts Institute of Technology’s Summer Mining School, 1879,” *Mining History Journal* 27 (2020): 23-39.

“Graduate Training in the Digital Archive,” in *Quick Hits for Teaching with the Digital Humanities: Successful Strategies from Award-Winning Teachers*, Christopher J. Young, Michael C. Morrone, Thomas C. Wilson and Emma Annette Wilson, eds. (Bloomington: Indiana University Press, 2020): 94-99.

“Finding Our Way to a Digital Humanities Community at SUNY Oswego,” *Interdisciplinary Digital Engagement in Arts & Humanities* Vol. 1 (May 31, 2020), co-authored with Fiona Coll and Candis Haak.

“Women in Chemistry’s Workforce: The Women’s Laboratory at the Massachusetts Institute of Technology, 1876-1911” *Ferrum* Vol. 91 (2019): 58-65.

“Military Physician Edward Bright Vedder’s Efforts to Legitimize Healing and Harming Using Western Just War Theory, 1899-1949,” *Revista Universitaria de Historia Militar* Vol. 4, no. 7 (June 2015): 7-22.

“Ethnic traditions and alcohol,” “Gender and alcohol reform,” and “Women’s Temperance Crusade, 1874” in Scott C. Martin, ed., *The SAGE Encyclopedia of Alcohol: Social, Cultural and Historical Perspectives* (SAGE Press, 2015): 531-37, 592-96, 1440-43.

Book Reviews

Review of *Homefront Heroines: The WAVES of WWII* (interactive digital documentary) directed by Kathleen M. Ryan, produced by David Stanton in *American Journalism* 38, no. 4 (2021): 513-515.

Review of *Her Stories: Daytime Soap Operas & US Television History* by Elana Levine in *Historical Journal of Film, Radio and Television* 41, no. 3 (2021): 584-586.

Review of *Never Done: A History of Women’s Work in Media Production* by Erin Hill in *Women’s Studies in Communication* 42, no. 1 (2019): 105-106.

Review of *Fanny Seward: A Life* by Trudy Krisher in *New York History Journal*, 97, no. 2 (Spring 2016): 232-234.

Review of *Drinking History: Fifteen Turning Points in the Making of American Beverages* by Andrew F. Smith in *Graduate Journal of Food Studies*, Vol. 2, no. 1 (Winter 2015): 69-71.

Review of *Cholera in Detroit: A History* by Richard Adler in *Michigan Historical Review*, Vol. 40, no. 2 (Fall 2014): 115-116.

FELLOWSHIPS & GRANTS

- 2020-2023 NHPRC-Mellon Foundation Digital Edition Publishing Cooperative Implementation Grant Program, Massachusetts Historical Society, “Primary Source Cooperative” for Ellen Swallow Richards Digital Edition
- 2019 SUNY Conversations in the Disciplines Grant co-recipient, to fund New York Digital Humanities (NYDH) fall 2019 event at SUNY Geneseo
- 2018-2019 American Philosophical Society Library Digital Humanities Fellowship for project “Visualizing 19th and 20th-century Women in Science and Technology”
- 2018-2019 RISE Undergraduate Research Assistant Grant, SUNY Oswego
- 2017-2019 NHPRC-Mellon Digital Edition Publishing Cooperatives Planning Grant Program, Massachusetts Historical Society, “A 21st-Century Digital Platform for 19th-Century Analog Content” cooperative member for “Ellen Swallow Richards Digital Archive”
- 2018 SUNY Oswego Curriculum Innovation Grant
- 2017 SUNY Oswego Technology Initiative Project (TIP) Grant
- 2017 SUNY Oswego Early Start Program Grant
- 2016 History of Science Society Travel Grant
- 2014-2016 Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester
- 2013 Mining History Association Research Grant
- 2012-2015 Susan B. Anthony Institute Research Grant, University of Rochester

AWARDS & HONORS

- 2019 Lemelson Center Short-Term Travel to Collections Award at the National Museum of American History for project “Visualizing 19th and 20th-century Women in Science and Technology”

- 2017 Susan B. Anthony Institute Award for Best Dissertation
- 2015-2019 Digital Humanities Summer Institute Scholarship, University of Victoria
- 2014 Donald Marks “Dexter Perkins” Prize, University of Rochester

PRESENTATIONS & CONFERENCES

- 2021 Paper “Documentary Editing the Papers of a Woman Writer in Science: The Ellen Swallow Richards Papers Project” for the panel “Doing Archival Work Together” at the Society for the Study of American Women Writers
- 2021 Paper “Speculative Knowledge and Home Economics: How Principles of ‘Common Sense’ and ‘Right Living’ Informed Early-Twentieth Century Home Experts” at the Speculative Endeavors: Cultures of Knowledge Digital Conference, Bayreuth, Germany
- 2021 Paper “Editing the Papers of a Woman Scientist: The Ellen Swallow Richards Papers Project” for the panel “Creating an Archival Digital Edition” at the American Literature Association
- 2021 Paper “Project Management and Humanities Graduate Education” at the Project Management in the Humanities conference at the Digital Humanities Summer Institute Colloquium
- 2021 Paper “Wellness, Womanhood and Witchcraft in *Outlander*: Televised Portrayals of Women’s Shifting Roles in Medicine” Popular Culture Association
- 2021 Paper “Visualizing 20th Century Women in Science” for Hidden Histories: Twentieth Century Women in Science Conference at Heidelberg Centre for Transcultural Studies, Universitatea din Bucharesti
- 2020 Paper “Ellen Swallow Richards and Coeducation at Massachusetts Institute of Technology” accepted at Organization for American Historians annual conference, event cancelled due to COVID-19
- 2020 American Historical Association, “More than one Path: Maneuvering the Demands of the Academy and Destigmatizing Career Diversity (roundtable)”
- 2019 Researching New York, “Digital Viewpoints, A New Focus on Digital History” (commenter)
- 2019 Association for Documentary Editing, “Cooperative Action for Documentary Evidence: The Primary Source Cooperative (roundtable)”

- 2019 American Philosophical Society, Networks: The Creation and Circulation of Knowledge Conference, “Visualizing 19th and 20th Century Women in Science”
- 2019 American Society for Environmental History, “Educated Women, Sanitation and the Home: Ellen Richards and the Theory of Euthenics, 1900-1911”
- 2018 Eisenbibliothek, Technology’s Workforce Conference, “Women in Chemistry’s Workforce: The Women’s Laboratory at Massachusetts Institute of Technology, 1876-1884”
- 2018 Max Planck Institute for Human Development, “The Rhetoric of Artificial Intelligence: Fear, Fiction and Forewarning”
- 2018 Digital Humanities Summer Institute Colloquium, “Interdisciplinary Team Defines and Measures DH Interest at SUNY Oswego”
- 2018 Eastern Communication Association, “Interdisciplinary Teaching Beyond and Through Academic Silos”
- 2018 After the Digital Revolution Workshop, “Leveraging Digital Archive Experience for Employment and Future Project Implementation”
- 2017 Berkshire Conference on the History of Women, Genders, and Sexualities: “The Porosity of Public and Private in Ellen Richards’s Home Economics”
- 2017 Western New York Regional Library Council: “Libraries, Learning and Collaboration in the Digital Humanities”
- 2016 History of Science Society: “Experimenting in Public: Ellen Richards and ‘Right Living’ through Science, 1880-1900
- 2015 Upstate New York Women’s History Organization: “The Seward Family Papers: Digitizing a Family History”
- 2015 American Society for Literature and the Environment: “Watch Your Fracking Language: Rhetoric and Discourse in New York’s Hydrofracking Debate”
- 2015 Association for Documentary Editing: “Frances Seward’s Civil War”
- 2015 Women’s History in the Digital World: “Digital History and Women of the Seward Family – A Case Study”

- 2014 Mining History Association Conference: “‘We Were Wild Over the Beautiful Minerals’: Coeducation and Gender at MIT’s Summer Mining Trip to Nova Scotia, 1879”
- 2013 University of Toronto Graduate History Conference: “Healing and Harming: The Life of Edward Bright Vedder”
- 2012 Susan B. Anthony Institute Conference for Women and Gender Studies: “Ellen Richards and Food Reformation in Progressive America”

INVITED TALKS & GUEST LECTURES

- 2020 “Stories of Women and Health,” Virtual [mini-lecture](#) for the Seward House Museum
- 2019 “Institute for Editing Historical Documents” Association for Documentary Editing, Teacher of XML/TEI and Project Collaboration
- 2016 “Cultures of Collaboration,” Panelist, Carlson Library, University of Rochester
- 2016 “The Digital Swards,” public workshop at Seward House Museum
- 2014 “Beginning Life as an Experiment: Ellen Richards and Vassar College,” Albion Tourgee Seminar in American Cultural History

PUBLIC ENGAGEMENT & CURATORIAL EXPERIENCE

- 2019-21 Board Member, Seward House Museum, Auburn, NY
- 2017 “Votes For Women!” Reading Discussion Group Leader at Rochester Public Library
- 2016 Seward Digital Archive Media Blitz: “[Lives in Letters](#),” *Rochester Review*, April 2016 78.4; “[Digitizing the Past, Archiving the Future](#),” *Tower Talk*, University of Rochester, January, 2016; “[UR’s Seward Archive is Now Online](#),” *The City Newspaper*, Rochester, NY, April 6, 2016; “[Letters Open a Window into 19th-century Family Life](#)” *Research Connections*, University of Rochester, January 23, 2015
- 2016 Exhibit Contributor to “Home, Politics, and Travel: The Seward Family’s Early Years,” Department of Rare Books and Special Collections of Rochester
- 2015 WXXI Radio Interview: Connections with Evan Dawson, “Digitizing the Seward Letters”

2013-14 Exhibit Contributor to “Research Methods in the Classroom” for the course
Dinner and Drinks, A History of Food and Beverage in America,
Department of Rare Books and Special Collections, University of
Rochester

TEACHING EXPERIENCE

Assistant Professor, SUNY Oswego, 2017-present

Communicating Science in Media
The US National Parks through Media
Integrated Media Design/Writing
Introduction to New Media
International Perspectives on Women
Technology and Culture, graduate and undergraduate levels
Integrated Media Theory and Design, graduate level
Global Media Literacy, graduate level

Instructor, Rochester Institute of Technology

Digital History, Spring 2017
History of America’s National Parks, Spring 2017
Dinner and Drinks: History of Food & Beverage in America, Fall 2016

Instructor, University of Rochester

Introduction to Digital Media Studies, Fall 2016
Feminism, Gender and Health, Fall 2014-16
Seward Family’s Civil War, (Co-taught with Thomas Slaughter), Fall 2014
Sustainable Societies: Humans and the Natural World, Summer 2014
Dinner and Drinks: History of Food and Beverage in America, Summer 2013
Alcohol’s Role in American History, Fall 2012-Spring 2014
Scientific Controversies, Spring 2014

Teaching Assistant, University of Rochester

Tourist Japan, Spring 2016
Essential Digital Media Toolkit, Spring 2015
Health, Medicine and Social Reform, Spring 2013
Changing Concepts of Health and Illness, Spring 2012 & Spring 2014
History of Food and Eating, Fall 2011

DIGITAL PORTFOLIO

- Between Two Parks, Integrated Media Project – betweentwoparks.com
Website Developer, 2018-present
- The Ellen Swallow Richards Digital Archive – website forthcoming
Principal Investigator, 2016-present
- Seward Family Digital Archive, University of Rochester – sewardproject.org

Project Manager (2015-2017) & Transcription, Annotation and Editing Manager (2014-2015)

- Reenvisioning Japan, University of Rochester – humanities.lib.rochester.edu/rej/
Website Redesign Team Member (Fall 2015 & Spring 2016)

PROFESSIONAL SERVICE

2018-present SUNY Oswego General Education Council

2019 SUNY Oswego Accessibility Fellow

2018-19 Co-organizer, board member of “New York Digital Humanities Symposium,” SUNY, University at Buffalo, SUNY Geneseo

2018-21 Faculty Assembly Executive Board, General Education Council, SUNY Oswego

2018-19 Advisory Board Member, Gender, Sexuality and Women’s Studies Program, SUNY Oswego

2017-18 Innovation Lab, Humanities Collaboratory Action Team, SUNY Oswego

2014-15 Graduate Student Representative to the Arts, Sciences & Engineering Board of Academic Honesty, University of Rochester

2013-2014 Graduate Student Association, Elected Member to the Board as the Academic Programming Officer, University of Rochester

2013-2014 Mentor to First-Year Writing Instructors, Writing Speaking and Argument Program, University of Rochester

RESEARCH INTERESTS

Digital Humanities and Digital History

Media Studies

Documentary Editing

Network Visualizations

Women, Gender and Sexuality Studies

Science and Technology Studies