

SERENITY SUTHERLAND, PH.D.

SUNY Oswego
Department of Communication Studies
13 Lanigan Hall
Oswego, NY 13126

serenity.sutherland@oswego.edu
(607) 765-5154 (Home)
serenitysutherland.com

EMPLOYMENT

2017 Assistant Professor, Department of Communication Studies, SUNY Oswego

EDUCATION

- 2017 Ph.D., History, University of Rochester
Dissertation Title: *Discovering Science for Women: The Life of Ellen Swallow Richards, 1842-1911*
Advisor: Thomas Slaughter, Arthur R. Miller Professor of History, University of Rochester
- 2014 Graduate Certificate in Women's and Gender Studies, Susan B. Anthony Institute, University of Rochester
- 2010 B.S., Environmental Management and Technology, Rochester Institute of Technology
- 2006 B.A., History and English Literature and Creative Writing, Binghamton University, State University of New York

PEER-REVIEWED PUBLICATIONS

"Military Physician Edward Bright Vedder's Efforts to Legitimize Healing and Harming Using Western Just War Theory, 1899-1949," *Revista Universitaria de Historia Militar* Vol. 4, No. 7 (June 2015): 7-22.

"Ethnic traditions and alcohol," "Gender and alcohol reform," and "Women's Temperance Crusade, 1874" in Scott C. Martin, ed., *The SAGE Encyclopedia of Alcohol: Social, Cultural and Historical Perspectives* (SAGE Press, 2015): 531-37, 592-96, 1440-43.

BOOK REVIEWS

Review of *Never Done: A History of Women's Work in Media Production* by Erin Hill in *Women's Studies in Communication*, forthcoming.

Review of *Fanny Seward: A Life* by Trudy Krisher in *New York History Journal*, 97.2 (Spring 2016): 232-234.

Review of *Drinking History: Fifteen Turning Points in the Making of American Beverages* by Andrew F. Smith in *Graduate Journal of Food Studies*, Vol. 2, No. 1 (Winter 2015): 69-71.

Review of *Cholera in Detroit: A History* by Richard Adler in *Michigan Historical Review*, Vol. 40, No. 2 (Fall 2014): 115-116.

FELLOWSHIPS & GRANTS

- | | |
|-----------|---|
| 2017 | NHPRC-Mellon Digital Edition Publishing Cooperatives Planning Grants Program, Massachusetts Historical Society, "A 21 st -Century Digital Platform for 19 th -Century Analog Content" cooperative member for "Ellen Swallow Richards Digital Archive" |
| 2017 | SUNY Oswego Technology Initiative Project (TIP) Grant |
| 2017 | SUNY Oswego Early Start Program Grant |
| 2016 | History of Science Society Travel Grant |
| 2014-2016 | Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester |
| 2013 | Mining History Association Research Grant |
| 2012-2015 | Susan B. Anthony Institute Research Grant, University of Rochester |

AWARDS & HONORS

- | | |
|-----------|--|
| 2017 | Susan B. Anthony Institute Award for Best Dissertation |
| 2017 | Institute for the Editing of Historical Documents, Association for Documentary Editing |
| 2015-2018 | Digital Humanities Summer Institute Scholarship, University of Victoria |
| 2014 | Donald Marks "Dexter Perkins" Prize, University of Rochester |

PRESENTATIONS & CONFERENCES

- 2018 After the Digital Revolution Workshop, “Leveraging Digital Archive Experience for Employment and Future Project Implementation”
- 2017 Berkshire Conference on the History of Women, Genders, and Sexualities: “The Porosity of Public and Private in Ellen Richards’s Home Economics”
- 2017 Western New York Regional Library Council: “Libraries, Learning and Collaboration in the Digital Humanities”
- 2016 History of Science Society: “Experimenting in Public: Ellen Richards and ‘Right Living’ through Science, 1880-1900”
- 2015 Upstate New York Women’s History Organization: “The Seward Family Papers: Digitizing a Family History”
- 2015 American Society for Literature and the Environment: “Watch Your Fracking Language: Rhetoric and Discourse in New York’s Hydrofracking Debate”
- 2015 Association for Documentary Editing: “Frances Seward’s Civil War”
- 2015 Women’s History in the Digital World: “Digital History and Women of the Seward Family – A Case Study”
- 2014 Mining History Association Conference: “‘We Were Wild Over the Beautiful Minerals’: Coeducation and Gender at MIT’s Summer Mining Trip to Nova Scotia, 1879,”
- 2013 University of Toronto Graduate History Conference: “Healing and Harming: The Life of Edward Bright Vedder”
- 2012 Susan B. Anthony Institute Conference for Women and Gender Studies: “Ellen Richards and Food Reformation in Progressive America”

INVITED TALKS & GUEST LECTURES

- 2016 “Cultures of Collaboration,” Panelist, Carlson Library, University of Rochester
- 2016 “The Digital Swards,” public workshop at Seward House Museum

- 2014 “Beginning Life as an Experiment: Ellen Richards and Vassar College,”
Albion Tourgee Seminar in American Cultural History

PUBLIC ENGAGEMENT & CURATORIAL EXPERIENCE

- 2017 “Votes For Women!” Reading Discussion Group Leader at Rochester
Public Library
- 2016 Seward Digital Archive Media Blitz: “[Lives in Letters](#),” *Rochester
Review*, April 2016 78.4; “[Digitizing the Past, Archiving the Future](#),”
Tower Talk, University of Rochester, January, 2016; “[UR’s Seward
Archive is Now Online](#),” *The City Newspaper*, Rochester, NY, April 6,
2016; “[Letters Open a Window into 19th-century Family Life](#)” *Research
Connections*, University of Rochester, January 23, 2015
- 2016 Exhibit Contributor to “Home, Politics, and Travel: The Seward Family’s
Early Years,” Department of Rare Books and Special Collections of
Rochester
- 2015 WXXI Radio Interview: Connections with Evan Dawson, “Digitizing the
Seward Letters”
- 2013-14 Exhibit Contributor to “Research Methods in the Classroom” for HIS 158,
Dinner and Drinks, A History of Food and Beverage in America,
Department of Rare Books and Special Collections, University of
Rochester

TEACHING EXPERIENCE

Assistant Professor, SUNY Oswego

Integrated Media Design/Writing, Fall 2017, Spring 2018

Integrated Media Theory and Design, Fall 2017

International Perspectives on Women, Fall 2017

Technology and Culture, Spring 2018

Instructor, Rochester Institute of Technology

Digital History, Spring 2017

History of America’s National Parks, Spring 2017

Dinner and Drinks: History of Food & Beverage in America, Fall 2016

Instructor, University of Rochester

Introduction to Digital Media Studies, Fall 2016

Feminism, Gender and Health, Fall 2014, Fall 2015, Fall 2016

Seward Family's Civil War, (Co-taught with Thomas Slaughter), Fall 2014
Sustainable Societies: Humans and the Natural World, Summer 2014
Dinner and Drinks: History of Food and Beverage in America, Summer 2013
Alcohol's Role in American History, Fall 2012-Spring 2014
Scientific Controversies, Spring 2014

Teaching Assistant, University of Rochester

Tourist Japan, Spring 2016

Essential Digital Media Toolkit, Spring 2015

Health, Medicine and Social Reform, Spring 2013

Changing Concepts of Health and Illness, Spring 2012 & Spring 2014

History of Food and Eating, Fall 2011

DIGITAL PORTFOLIO

- The Ellen Swallow Richards Digital Archive – website forthcoming
Principal Investigator, 2016-present
- Seward Family Digital Archive, University of Rochester – sewardproject.org
Project Manager (2015-2017) & Transcription, Annotation and Editing Manager (2014-2015)
- Social Life at RIT, Rochester Institute of Technology – ritretroclub.com
Faculty Adviser (Spring 2017)
- Reenvisioning Japan, University of Rochester – humanities.lib.rochester.edu/rej/
Website Redesign Team Member (Fall 2015 & Spring 2016)

PROFESSIONAL SERVICE

2017-18	Innovation Lab, Humanities Collaboratory Action Team, SUNY Oswego
2016	Co-organizer of “Hard Coded Humanities: A Digital Humanities Conference,” University of Rochester, Rochester, NY
2014-15	Graduate Student Representative to the Arts, Sciences & Engineering Board of Academic Honesty, University of Rochester
2014	Chair & Organizer of “Creating A Career: GSA’s Interdisciplinary Conference”
2013-2014	Graduate Student Association, Elected Member to the Board as the Academic Programming Officer, University of Rochester

- 2013-2014 Mentor to First-Year Writing Instructors, Writing Speaking and Argument Program, University of Rochester
- 2013-2014 Co-chair, Susan B. Anthony Institute for Gender and Women's Studies Graduate Student International Conference, University of Rochester
- 2012-2015 Chair of the Graduate History Society's Fourth and Fifth Annual Graduate Conferences, University of Rochester

RESEARCH INTERESTS

Digital Media and New Media
Women, Gender and Sexuality Studies
History of Science, Technology and Engineering
Digital Humanities
Environmental History
Renewable Energy and Modern-day Environmentalism
History of Food, Beverage and Eating
Public History and Digital History